

Timoteus Anggawan Kusno

b. 1989. Lives and works between Amsterdam, the Netherlands and Yogyakarta, Indonesia

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Timoteus Anggawan Kusno composes and presents his work in various mediums, including installations, drawings, filmmaking, and institutional interventions. Kusno's works explore narratives that stretch between fiction and history, imagination and memory. He raises questions about the coloniality of power and its shadow. His art has been commissioned and exhibited in several international cultural institutions and biennales, including the Rijksmuseum Amsterdam in the Netherlands, the National Museum of Modern and Contemporary Art (MMCA) in Seoul, South Korea, the Mumbai City Museum in India, the Museum of Contemporary Art (MoCA) in Taipei, Taiwan, Kunstmuseum Bonn in Germany, and the Center for Fine Art Brussels in Belgium, as well as the Biennale Jogja XIV Equator #4: Indonesia-Brazil and 13th Gwangju Biennale in South Korea, among others. His film has been screened in international film festivals, including the International Film Festival Rotterdam, Dok.Leipzig, CPH:DOX Copenhagen, Ji.Hlava IDFF, L'Alternativa Barcelona, VideoEx Zurich, among others. In 2021, Kusno was honoured with the Video Production Award from the Han Nefkens Foundation – Loop Barcelona, in collaboration with the Fundació Joan Miró in Barcelona, Inside-Out Art Museum in Beijing, MoCA Taipei, ILHAM Gallery in Kuala Lumpur, Centre d'Art Contemporain in Genève, and Art Hub Copenhagen. He received the VISIO Production Fund – European Programme on Artists' Moving Images in 2023. In 2024, he was granted the Mondriaan Fonds and won the Locarno Residency at the Locarno Film Festival 2024.

Education

- ongoing Ph.D. Candidate,
Universiteit van Amsterdam, the Netherlands
- 2018 Master's degree
Cultural Studies, Sanata Dharma University, Yogyakarta, Indonesia
- 2012 Bachelor's degree
Communication Studies, Faculty of Social and Political Science,
Gadjah Mada University, Yogyakarta, Indonesia

Research Collectives and Groups

- Amsterdam School for Cultural Analysis, Universiteit van Amsterdam
- History, Memory and Decolonial Futures Research Collective, University of Melbourne

Residencies

- 2024 Locarno Residency, Locarno Film Festival, Switzerland
- 2023 VISIO – European Programme on Artists' Moving Images, Florence, Italy
- 2021 Padepokan Bagong Kussudiardja, Yogyakarta, Indonesia
- 2019 ACC guest resident artist, Rijksakademie, Amsterdam, the Netherlands
- 2018 Asia Culture Center, Gwangju, South Korea
- 2017 Fundação Oriente Museu, Museum of the Orient, Lisbon, Portugal
- 2016 Kerjasama, Artback NT, Alice Springs, Australia
- 2016 Cemeti Art House, Yogyakarta, Indonesia
- 2015 ARCUS Project, Moriya, Ibaraki, Japan

(Selected) Awards & Grants

- 2024 Mondrian Funds for Artist Project, the Netherlands
- 2023 VISIO – European Programme on Artists’ Moving Images,
Lo schermo dell’arte in partnership with Centro per l’Arte Contemporanea Luigi Pecci, Italy
- 2022 Young Artist Award, ArtJog, Indonesia
- 2021 Han Nefkens Foundation – Loop Barcelona in collaboration with Fundació Joan Miró
Video Production Award
- 2019 The Prince Claus Fund & Asia-Europe Foundation (ASEF) Mobility Fund, the Netherlands
- 2018 Asia Culture Institute, South Korea
- 2017 Ministry of Education and Culture, Republic of Indonesia
- 2016 Asialink, Australia

(Selected) Commissioned Works

- 2022 Rijksmuseum, Amsterdam, the Netherlands
- 2020 13th Gwangju Biennale, Gwangju, South Korea
- 2017 Europalia Arts Festival Indonesia, Brussels, Belgium

(Selected) Solo Exhibitions & Projects

- 2024 *Fever Dream*, Kohesi Initiatives, Tirtodipuran Link, Yogyakarta, Indonesia
- 2024 幻殤 (*Phantoms*), Museum of Contemporary Art Taipei, Taiwan
- 2023 *Phantoms*, Ilham Gallery, Kuala Lumpur, Malaysia
- 2023 *Phantoms*, Centre d’ Art Contemporain Geneva, Switzerland
- 2022 *Luka dan Bisa Kubawa Berlari*, Rijksmuseum, Amsterdam, the Netherlands
- 2022 *Ghost Light*, Composite: Moving Image Agency & Media Bank, Melbourne, Australia
- 2021 *Ghost Light*, Cemeti Institute for Art and Society, Yogyakarta, Indonesia
- 2020 *Death of The Tiger*, The Columns Gallery, Seoul, South Korea
- 2018 *Forgetful Happy Land*, The Columns Gallery, Seoul, South Korea
- 2017 *Hacking the Memory of You: 75 Years After Japanese Occupation*, Galeri Gejayan,
Yogyakarta, Indonesia
- 2014 *Memoar Tanah Runcuk: Ethnography Exhibition by Centre for Tanah Runcuk Studies*,
Kedai Kebun Forum, Yogyakarta, Indonesia

Duo Exhibitions

- 2022 *Analogous*, Jompet Kuswidananto & Timoteus Anggawan Kusno, Duo Exhibition, ISA Art Gallery x Omah Budoyo, Yogyakarta, Indonesia
- 2022 *Spectre*, Heri Dono & Timoteus Anggawan Kusno, Duo Exhibition, The Columns Gallery, Singapore
- 2017 *Tony Albert & Timoteus Anggawan Kusno*, Duo Exhibition, Sullivan+Strumpf, Gillman Barrack, Singapore
- 2016 *Timoteus Anggawan Kusno & Tony Albert: 125 in 110 zone*, Watchthisspace, Alice Springs, Australia

(Selected) Exhibitions

- 2024 *In Stranger Lands: Cocoa's Journey to Asia*, curated by Caroline Ha Thuc, Nguyen Art Foundation, Ho Chi Minh City, Vietnam
- 2024 *ArtSG*, Marina Bay Sands, Singapore
- 2023 *Decolonial Dialogues*, VoC Zaal, Oost-Indisch Huis, Amsterdam, the Netherlands
- 2023 *De Grote Indonesia*, De Nieuwe Kerk Museum, Amsterdam, the Netherlands
- 2023 *Meaning*, curated by Rory Guan, Beijing Inside-Out Art Museum, China
- 2023 *Videonale 19*, Kunstmuseum Bonn, Germany
- 2022 *ArtJog MMXXII: Arts in Common - Expanding Awareness*, Jogja National Museum, Indonesia
- 2021 *Kebun Sejarah/Garden of History: in collaboration with Kevin van Braak*, het Glazen Huis, Amstelpark, Amsterdam, the Netherlands
- 2021 *Minds Rising, Spirits Tuning*, The 13th Gwangju Biennale, curated by Defne Ayas & Natasha Ginwala, Gwangju Biennale Hall, Gwangju, South Korea
- 2020 *Akar Hening di Tengah Bising*, FKY 2020, curated by Lisistrata, Museum Sonobudoyo, Yogyakarta, Indonesia
- 2019 *Mindful Circulations*, curated by Kerstin Winking, Mumbai City Museum, India
- 2019 *Stories We Tell To Scare Ourselves With*, curated by Jason Wee, Museum of Contemporary Art (MoCA), Taipei, Taiwan
- 2019 *爪牙皮毛 (Between Stripes and Scratches)*, curated by Jens Cheung, Galeri Lorong, Yogyakarta, Indonesia
- 2019 *South East Asia Focus: Timoteus Anggawan Kusno*, The Columns Gallery, Gillman Barracks, Singapore
- 2018 *Asia Project: How Little You Know About Me*, curated by Joowon Park, Museum of Modern and Contemporary Art (MMCA) Seoul, South Korea
- 2018 *3½ Tahun Bekerja: Seni dan Propaganda Pendudukan Jepang, 1942-1945*, curated by Antariksa, Teater Kecil, Taman Ismail Marzuki (TIM), Jakarta, Indonesia
- 2018 *A Tale of Two Cities: Narrative Archive of Memories*, curated by Sunyoung Oh, Project Sevenandahalf, Yunseul Art Museum, Gimhae, South Korea
- 2018 *Pressing Matters*, in collaboration—curated by Kevin van Braak, Framer Framed, Amsterdam, Netherlands
- 2017 *Power and Other Things: Indonesia & Art (1835-now)*, curated by Charles Esche & Riksa Afiaty, Centre for Fine Arts (BOZAR), Brussels, Belgium
- 2017 *Stage of Hopelessness*, Equator #4 Indonesia-Brazil, Biennale Jogja XIV, curated by Pius Sigit, Jogja National Museum (JNM), Yogyakarta, Indonesia
- 2017 *A Tale of Two Cities: Narrative Archive of Memories*, curated by Sunyoung Oh, Arko Art Center, Seoul, South Korea

Film Festivals & Special Screenings

- 2024 Dok.Leipzig, International Leipzig Festival for Documentary and Animated Film, Germany
- 2024 Lo schermo dell'arte, Florence, Italy
- 2024 Festival Film Dokumenter, Yogyakarta Indonesia
- 2024 Ji.Hlava International Documentary Film Festival, Czech Republic
- 2024 L'Alternativa, 31st Barcelona Independent Film Festival
- 2024 Videoex, International Experimental Film & Video Festival, Zurich, Switzerland
- 2024 International Film Festival Rotterdam, the Netherlands
- 2024 *Living Another Future*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
- 2024 *Between Art and Documentary*, Sàn Art, Ho Chi Minh City, Vietnam
- 2024 Norient Festival, Bern, Switzerland
- 2023 Jogja-NETPAC Asian Film Festival, Yogyakarta, Indonesia
- 2023 Festival Film Dokumenter, Yogyakarta, Indonesia
- 2023 Arkipel International Documentary And Experimental Film Festival, Jakarta, Indonesia
- 2023 Lo schermo dell'arte, Florence, Italy
- 2023 CPH:DOX, Copenhagen, Denmark

[Selected] Talks & Guest Lectures

- 2024 *Artistic Research and Interventions*, Critical Studies Lecture Series, Willem de Kooning Academy, Rotterdam, the Netherlands
- 2023 *Reframing the Past, Confronting Colonial Legacies*, Critical Studies Lecture Series, Willem de Kooning Academy, Rotterdam, the Netherlands
- 2023 *Do We Still Trust in Art?* Panel Discussion, Videonale 19, Kunstmuseum Bonn, Germany 2023
- 2023 *Artistes et métiers de l'exposition*, Beaux-Arts de Paris, France
- 2022 *Processing Archive and Historical Approach in Art Making*, Production of Non-Fiction Film, School of Arts, Peking University, Beijing, China

[Selected] Bibliography & Reviews

- Harsono, F X. *FX Harsono on Timoteus Anggawan Kusno*. New York: ArtAsiaPacific. 2017
- Ha Thuc, Caroline. *Research-Based Art Practices: Context and Framework*. Research-Based Art Practices in Southeast Asia. Switzerland: Springer International Publishing AG. 2022. 7-42
- Hongfeng, Tang. *Archive, Mediation, and Reflections on Colonization in Modern Asia*. China & Asia : a journal in historical studies 2.1. 2020. 97-133
- Janse, Tessel. *Tijgers, koloniale amnesie en postkoloniale kwelgeesten: Timoteus Anggawan Kusno in Revolusi!* Metropolis M. 2022
- Kusno, Timoteus Anggawan. *Panggung Poskolonial Indonesia dalam Narasi "Memoar Tanah Runcuk"*. Retorik: Jurnal Ilmu Humaniora. 4 (2): 233-253. 2017
- Kusno, Timoteus Anggawan. *Working with Colonial Objects in the Rijksmuseum*. Inside Indonesia, Edition 155, Jan-Mar 2024
- Kusno, Timoteus Anggawan. *Dismantling the Monuments: Artistic approaches in the making of 'Luka dan Bisa Kubawa Berlari'*. Third Text Online, September 2024
- Tsuroiya, Innas. *Timoteus Anggawan Kusno's Fever Dream*. ArtReview Asia, Autumn 2024
- Wiyanto, Hendro. "Hantu-hantu Fiksi Timoteus Anggawan Kusno (printed version: *Sejarah, Api, Hantu-Hantu Fiksi*).” Majalah Tempo, August 2024